

# Shirley Peters: Watercolour

www.shirleypeters.com

## MUST HAVE BASICS

### Artist Quality 15ml Tubes

that I recommend for starting out. (on average AU\$20 each.)

Lemon yellow

Permanent Orange

Perylene Red

Alizarin Crimson

French Ultramarine

Cobalt Blue

Green Apatite Genuine

Purple (Carbazole Violet)

Burnt Sienna

Burnt Umber

Lamp Black

White: W&N Designers **Gouache**  
Permanent White

### Brushes: (various brands)

Watercolour Mops: Large, medium,

Sable round: size 6

Rigger: very narrow

Online sources:

<https://borntosketch.com>

[www.escoda.com](http://www.escoda.com)

### Paper

Best Paper: Arches Watercolour "NOT" 300 gsm pad

Cheap Paper: Canson Watercolour Paper in a pad

### Palette

Plastic palette

## My full watercolour kit:

Lemon yellow

Cadmium Yellow Medium Hue

Aureoles

French Ochre

Permanent Orange

Perylene Red

Quinacridone Magenta

Alizarin Crimson

Moonglow

Carbazole Violet

French Ultramarine

Pthalo Blue

Indathrone Blue

Cobalt Blue

Manganese Blue

Cobalt Teal Blue

Undersea Green

Sap Green

Green Apatite Genuine

Perylene Green

Burnt Tigers Eye Genuine

Transparent Red Oxide

Burnt Sienna

Burnt Umber

Sepia

Paynes Grey

Lamp Black

White: Winsor & Newton Acrylic Titanium White

Other White: Winsor and Newton Designers

Gouache Permanent White

My favourite brand of watercolour paints in the tube: Daniel Smith Extra Fine Watercolours

Don't buy cheap watercolours. They don't work. You are better off spending AU\$250 on good paints. The colour is much richer, so less is used. Rich, strong colours cannot be achieved with cheaper watercolours.